

Sergio Anelli

born in Piacenza on 29 July 1965

1985 - diploma of secondary school obtained from the School of Arts "Istituto Statale d'Arte Paolo Toschi", Parma, (vote 46/60)

1986/1987- military service at 121° Rgt. of Anti-Aircraft Artillery in Mestre (Venice)

1987- Started activity as professional illustrator

IT knowledge

Good knowledge of Adobe Photoshop, Painter IX.

Language knowledge

French: good knowledge of written and spoken French (I studied it privately)

English: 3 years at school (in secondary general), I am currently studying privately.

WORK EXPERIENCE

1987- I made a few boards for a calendar project by Gandus Edizioni (Genoa) for the "Cassa di Risparmio" bank in Imperia; I started to collaborate with advertising agencies and firms in Piacenza and Parma; I started to work as cloth and sweater pattern fashion designer, for a short period, for magazine "PM" in Verona.

1988 – I made a few boards for the "Lady Lovely" series by Epierre Editions

1989 – I started to collaborate as visualizer and illustrator for advertising agencies in Milan

1991 – I worked as part-time in-house illustrator for six months at agency Progetto Pubblicità Associati in Parma

1993/1997 – I collaborated with publishing house Star Comics in Perugia as cover colorist and inker; as draftsman I made 6 albums of the series "Lazarus Ledd" created by Ade Capone (n° 8, n° 20, n° 31, extra n° 4, n° 47, n°54) 1995 – I inked album "Il potere e la gloria" pencilled by Stefano Raffaele, texts by Ade Capone, for Liberty edition

1998 – I made a few supplementary boards and covers for publishing house Ediperiodici

1998 – I mostly worked as an advertising illustrator for agencies in Milan with which I established a fruitful cooperation, also thanks to the Internet. I started to use digital techniques for my work.

PERSONAL SKILLS AND EXPERTISE

1993/1997 - as an amateur actor I took part in plays staged by local theatrical companies

1993 - I joined the cinema culture club "I Cinemaniaci" in Piacenza, with which I still collaborate to organize cinema events, in particular at the Parco Raggio in Pontenure (near Piacenza) and cinema-related exhibitions, every summer, at the Villa Raggio park.

Since 2004 "I Cinemaniaci" organize events also at the "Arena Daturi" in Piacenza. The presence of this group throughout the Piacenza territory gave me the opportunity to collaborate to the organization of short film festival "Concerto" in Pontenure (Piacenza) and to work with essai cinema Jolly in S.Nicolo' (Piacenza)

1997 – I attended the course "Fare Cinema" (Making cinema) in Bobbio, held by Marco Bellocchio, as participant

1998 – I attended the course "Fare Cinema" (Making cinema) as auditor

1999 – I attended a course of theatrical expression at the Manicomics Theatre in Piacenza

2000 – With a few friends I founded the "Officinadelniente" association, whose objective

is to make short films in collaboration

2000 – I was co-director of "La casa sulla roccia" (The house on the rock) for Officinadelniente association

2000 – I organized a workshop entitled "Fumetto e teatro" (Comics and theatre) in collaboration with Manicomics Theatre and Secondary School of Arts (Liceo Artistico) Cassinari in Piacenza

2003 – I attended a cinema scripting course at the cultural association "L'Atalante" in Milan.

2004 – I made the storyboard for, and I co-directed medium-length film "Avrà i tuoi occhi" (He'll have your eyes) for Officinadelniente

2005 – I made the storyboards and the costume sketches for the documentary-fiction "Noi siamo nati chissà quando, chissà dove" (We were born we don't know where, we don't know when) directed by Andrea Canepari and Francesco Barbieri

2005 – I curated the exhibition "Periplo Fantastico" (Fantastic periplus) for "I Cinemaniaci", in the framework of the "Cinema in the Park" event at Villa Raggio in Pontenure

2006 – I curated the photograph exhibition "La luce del tempo" (Light of time) for "I Cinemaniaci" at Villa Raggio.

2007 – for "I Cinemaniaci" I curated Lorenzo Lanzi's personal exhibition "Il cinema di carta", (Paper cinema), showing book covers published by the publishing house Marcos y Marcos, which inspired several film scripts. For personal and professional interest I have been attending for several years national and international film festivals (Venice, Turin, Cannes, Annecy).

EXHIBITIONS

Soon after I finished secondary school I started organizing collective exhibitions that enabled me to establish my first professional contacts:

1986 - Piacenza, "Hullabaloo" – Culture club Tuxedo

1986 - Salsomaggiore (Parma), "Hullabaloo" - Palazzo dei Congressi

1986 - Guastalla (Reggio Emilia), "Hullabaloo" - Palazzo Frattini

1987 - Busseto (Parma), "Hullabaloo" - Palazzo del Monte di Pietà

1995 - Parma, "Doppio gioco" - Culture centre Edison

1999 - Parma, "Tragicomix" - Palazzo Eucherio San Vitale

2000 - Piacenza, "La città invisibile" - Municipal Library Passerini Landi

2000 - Milan, illustration contest for the poster of film "Luce dei miei occhi - Cinema Anteo

2005 - Pontenure (Pc), "Periplo Fantastico" - Villa Raggio.

Contacts

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